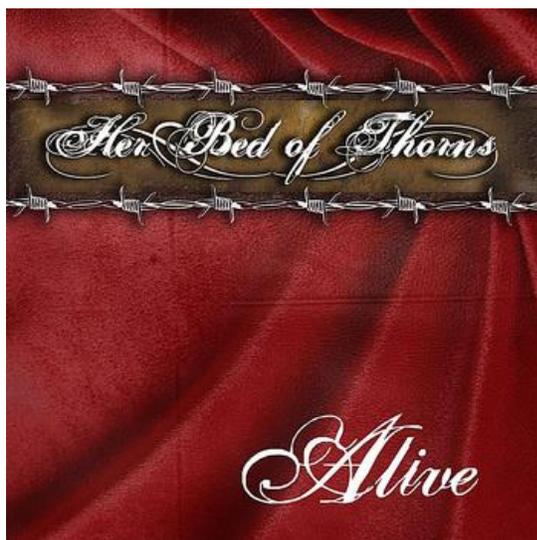


Her Bed of Thorns



This four-piece rock outfit hailing out of Encinitas, California brings a blend of groove-based hard rock and melodic soulful vocals that stand out in a scene where screaming reigns king. Armed with high energy and Marshall charged guitar riffs mixed with their own brand of emotional songwriting, Her Bed of Thorns has the ability to switch from hard-hitting rockers to audience-grabbing ballads setting this band apart from other current and past artists. The band's influences are gathered from a combination of traditional blues and heavier classic rock bands like Led Zeppelin, Lynyrd Skynyrd and Black Sabbath, filtered and refined to evolve into a more 90's grunge/groove rock feel now compared to bands like Alice in Chains, Metallica and Guns N' Roses; bands that put alternative hard rock on the map.

Set list is 45 – 90 minutes and includes songs from their first album “Alive” and new material from their upcoming second album. Acoustic or plugged in – sample songs below:

- [ALIVE](#)
- [BAD GIRL](#)
- [BETTER WAY](#)
- [BROKEN](#)
- [FALL DOWN](#)
- [IOU](#)
- [HELP ME](#)
- [NO REASON](#)
- [TAKE EVERYTHING](#)
- [SECRETS](#)
- [TODAY](#)
- [NO PLACE TO HIDE](#)

CLICK ON ANY SONG NAME LINK ABOVE TO HEAR IT PLAY ON [REVERBNATION.COM](https://www.reverb.com)

THE BAND MEMBERS



Chris Irick: Vocals, Guitar

The devilishly handsome singer, songwriter, guitarist and founding member of Her Bed of Thorns was born in Georgia on the crisp December eve of the 17th day. He fell in love with music and the south blues and southern rock style that surrounded him. He's been playing guitar since high school and started singing only because his bands could not find singers. Chris's authentic soulful voice combined with his Les Paul turned out to be a perfect recipe for the immensely entertaining groove that Her Bed of Thorns creates each time they perform.



Tim Nicholson: Guitar

A Southern Californian native and founding member of Her Bed of Thorns since 2007, Tim has playing his guitar with a passion for over 12 years. He plays the piano as well, and earned a degree in Recording Arts & Sound. Tim has a magical way of making the notes emanating from his Les Paul sound so subtle and yet stand above everything else; intensely melodic. The stylistic collaboration of guitar solos between Tim and Chris on stage is brilliantly evident to their audience.



Kevin Skahill: Drums

Raised on California's scenic Central Coast, as a kid Kevin used anything he could get his hands on to play the drums, silverware most notably! Formal training on drums began in the fifth grade, deepening into a lifelong love of percussion. And that love has led him to be "keeper of the beat" for Her Bed of Thorns. Yes.



Tim Fennell: Bass

Tim is a natural born performer and lives to be on stage. We can talk about Tim further but truly it would make no sense because once he picks up an instrument, something else becomes him, is it an animal or a monster? We really don't know. We do know though that Tim puts everything he has into every note he plays, and has found a true home with the rest of the animals that are known as Her Bed of Thorns.

VENUES

- The Jumping Turtle Bar & Grill (San Marcos)
- Rainbow Bar & Grill (West Hollywood)
- House of Blues (San Diego)
- Brick By Brick (San Diego)
- AMPLYFi (Los Angeles)
- The Griffin (San Diego)
- The Viper Room (West Hollywood)
- The Real Radio Show On WRCN 103.9FM (Ronkonkoma, NY)
- The Tropics Lounge (Fullerton)
- The Shakedown Bar (San Diego)
- The Ruby Room (San Diego)
- Gallagher's Irish Pub (Huntington Beach)
- Southern California Music Festival (San Diego)
- Bar Leucadian (Encinitas)
- Joe's Grotto (Phoenix)
- Del Mar Fair 2015, 2016, 2017
- Hard Rock Hotel (San Diego)
- The Vibe (Riverside)
- Molly Malones (Ramona)
- Chico Club (San Diego)
- Pure Platinum (San Diego)
- Ramona Mainstage (Ramona)
- The Shakedown Bar (San Diego)
- Dream Street (San Diego)
- Navajo Second Wind (La Mesa)
- O'Connell's Sports Pub & Grille (San Diego)
- Buster's (National City)
- Woodies (Escondido)
- The Loft at UCSD (La Jolla)
- Liams Irish Pub (Tustin)
- Queen Mary Events Park (Long Beach)
- Dreamstreet Live (Ocean Beach)
- Metaphor Cafe (Escondido)
- Characters Bar & Grill (Pomona)

RADIO

- Rock 105.3 San Diego
- WRCN 103.9 New York

PRESS

- "Thanks to their punchy, guitar-driven rock sound and their captivating live shows, they have earned a sizable following even beyond the confines of both San Diego and Los Angeles counties." - *Brian Lush, Rockwired.com Rockwired Magazine*
- "Camaraderie, complement and a steady flux of hard-hitting rockers and melodic ballads is the stuff that makes up Her Bed of Thorns." - *Chris West, skopemag.com*
- "I review books and music, I love what I do! It kicks ass for many reasons but you know what I love about reviewing the most? That pivotal moment when you realize that you just stumbled on your next favorite band that is going to be a permanent part of your MP3 rotation. Well...Her Bed of Thorns debut CD Alive is one of those gems. - *Stephanie Q. McGrath*
- "Great CD from California based band Her Bed of Thorns. I was pleasantly surprised when I put this in. While most are hard hitting like "Bad Girl", "Broken" and the title track "Alive" I like the slower tunes "Fall Down" and "Help Me" as well. I think "Alive" is well rounded and sounds best when played loud." - *rocknightmare.com*

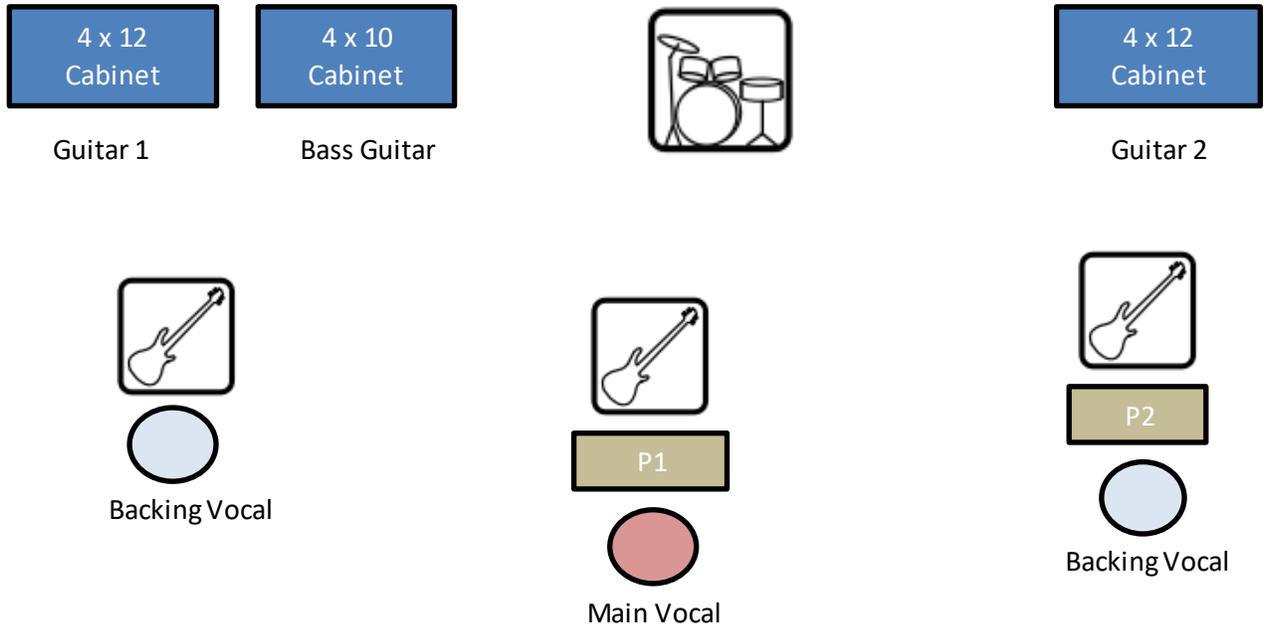
INTERNET

- www.herbedofthorns.com
- www.facebook.com/hbtrocks
- www.reverbnation.com/herbedofthorns
- www.youtube.com/herbedofthorns

CONTACT

Suzanne Winters
booking@herbedofthorns.com
(760) 846-4161

STAGE LAYOUT



- ✓ Guitar 1: 4 x 12 Cabinet Marshall MF 420
- ✓ Guitar 2: 4 x 12 Cabinet Crate 420
- ✓ Bass Guitar: 4 x 10 Cabinet
- ✓ P1 & P2: Pedal Boards
- ✓ Bass: 2 x 12 Cabinet
- ✓ Drum Kit: 22" Bass, 12" racked Tom over Bass, 14" & 16" Floor Toms, 22" ride & two 18" crashes and high hats, 15" each
- ✓ **Power Supply: front stage**